

# Pop magazine



Issue eleven





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- 2). Having a kind and gentle disposition or appearance

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- Dave Restovich





# Pop magazine Issue eleven

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*Cover: Timmy Burdett, Backside Lipslide.*

*Photograph by Steve Gourlay.*

*This page: Somewhere in Tasmania.*

*Photograph by Stuart Gibson.*

*Thanks:*

*Drew Baker, Rachael Wilson, Ben Hoban, Ali Deane, Marc Baker, Steele Saunders, Andrew Wood, Steve and Anoushka at Thomo&Coach, Simon Moody, Amie Francis, Stephanie Murone, Rhys Vleugel, Cobey Hopwood and Chris Boadle.*

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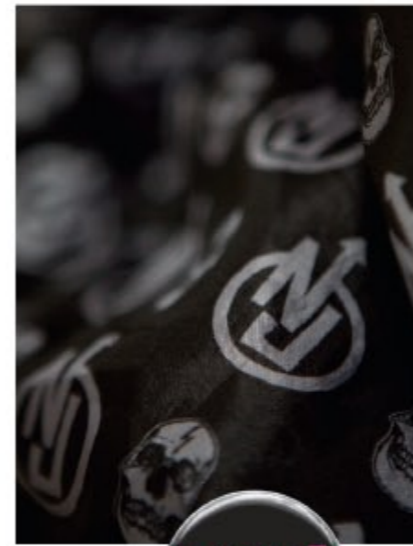
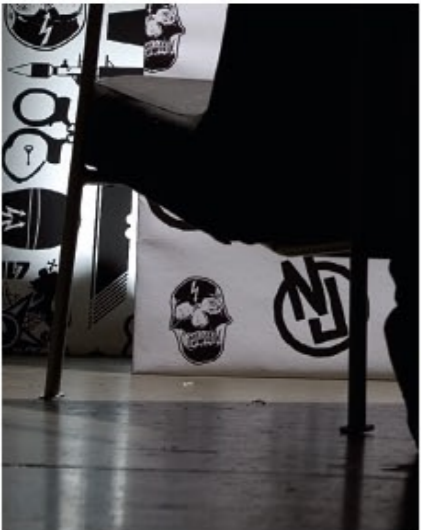
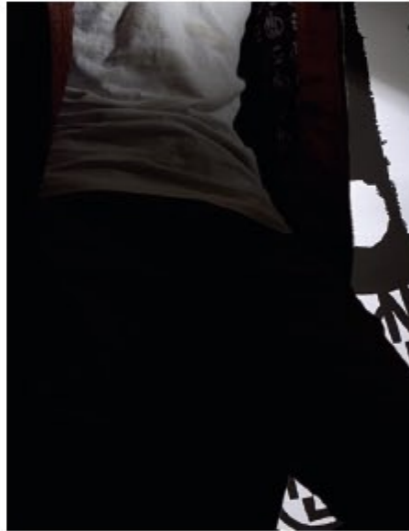
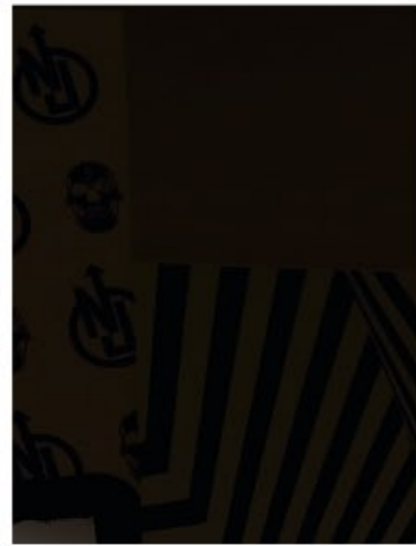
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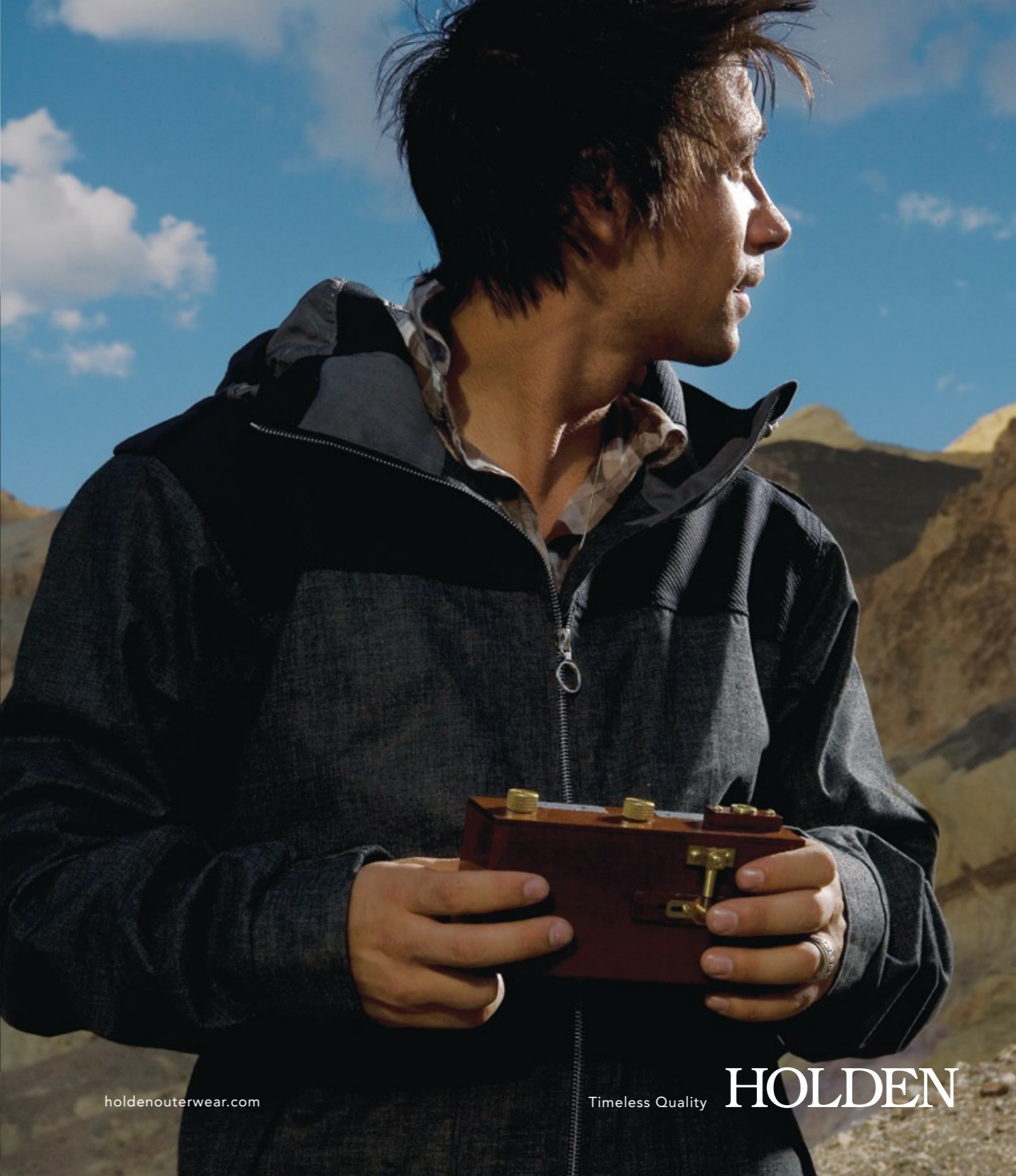
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Desiree Melancon in the Yumi Down Jacket / Darrel Mathes in the Dischord Jacket



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PRODUCTS

# Colourways /

BLACK AND WHITE OR RGB?

PHOTOGRAPHY: *Steve Gourlay*

**1. Devun Walsh pro-model by DC**  
The grass is always greener.

**2. Jackson Vegan by Macbeth**  
In cast you don't like animal products and want to eat your shoes.

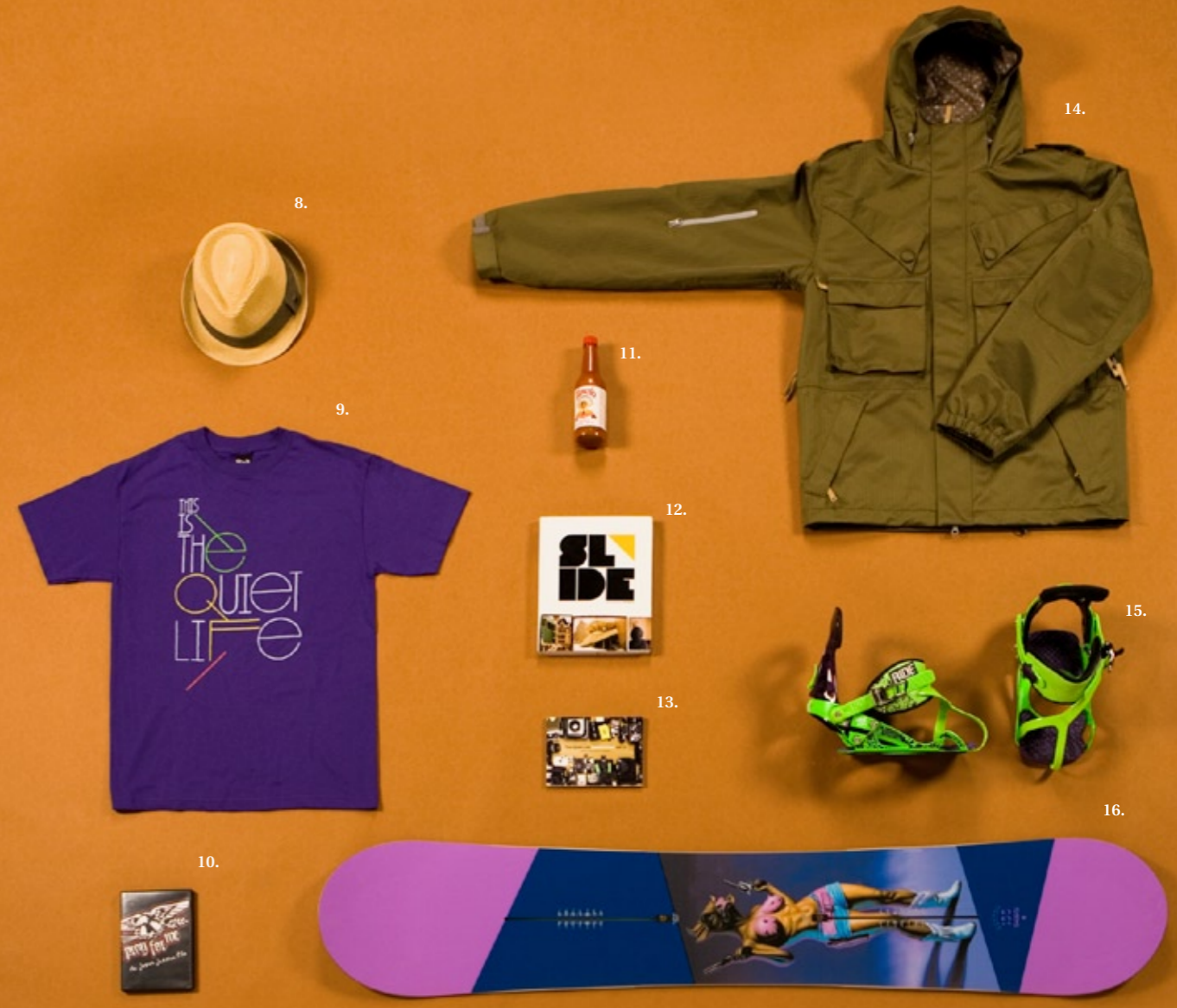
**3. SG5 westuit by Billabong**  
Solar heated gold plated winter warmth.

**4. iPhone 3G by Apple**  
Most overrated piece of technology for 2008.

**5. Pop t-shirt by Pop Magazine**  
Available via [popmag.com.au](http://popmag.com.au) soon.

**6. Forum Or Against'em by Forum**  
Collectors edition box set. With stickers!

**7. Arto pro-model by Alien Workshop**



8.

14.

11.

12.

15.

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16.

10.

**8. Fedora by Coal Headwear**  
Perfect for your summer Indiana Jones look.

**9. This Is... t-shirt by The Quiet Life**

**10. Pray For Me: The Jason Jesse Film**

**11. Tapatio Hot Sauce**  
Ever had a Pepito Torta from La Esquina at 4am? Chances are you had this on it. Amazing.

**12. Slide by Rob Mathis**  
A visual history of inspirational snowboarding from the past decade. All-time photography. If you buy it from [RobMathis.com](http://RobMathis.com), Rob might even sign your copy!

**13. The Quiet Life Camera Club Vol. 2**  
A collection of photography from The Quiet Life.

**14. Gamma Jacket by ICON**  
A new Finnish outerwear label coming to Australia in 2009.

**15. Contra Band bindings by Ride**  
One less strap for more time riding.

**16. Ron English Hero by Burton**  
From Burton's private stock collection. Released to only a handful of retailers that don't get to see the graphic until they arrive in store.





PRODUCTS

## Excess Baggage?

GOING BACKPACKING? DON'T LOOK LIKE THAT IDIOT TOURIST WITH A MAC PACK. ROLL WITH THESE WHEELIES.

PHOTOGRAPHY: *Steve Gourlay*

**1. Adio Backpack.**

**2. 3CS Commander Travel Bag in Black Check.** Semi-solid sandwich travel bag with multiple compartments and exterior magazine pocket. It comes in a rich black with either a check or houndstooth embroidered pattern.

**3. Burton Wheelie Flight Deck in Neon Camo.** Rigid exterior sandwich bag with mesh dividers that rolls along on urethane skateboard wheels. Suitable size for carry on luggage.

**4. Burton Wheelie Double Deck in Neon Camo.** Rigid exterior sandwich bag with mesh dividers and removable laundry bag plus external backpack attachment.

**5. DC Reality in White Monochrome.** Soft outer with multiple compartments and monochrome logo detailing in the fabric. Suitable size for carry on luggage.

**6. Rip Curl Global Wheelie in Black.** The largest of the bags on this page - this soft outer sandwich bag with several compartments divided by mesh and side compression straps is for those who aren't traveling light.

**7. Billabong Lear Travel Pack in Black.** Soft outer bag with divided compartments and uniquely 'hinged' on the short edge allowing for a long narrow bag when laid out.







REVIEWS

## BMW X6

I BELIEVE IT WAS THE POPULAR URBAN POET/PHILOSOPHER, BIG DADDY KANE, WHO FIRST POSTULATED THAT, DESPITE POPULAR BELIEF, "PIMPIN' AIN'T EASY." OBVIOUSLY, MR. KANE WAS UNAWARE OF BMW'S X6.

PHOTOGRAPHY: *Steve Gourlay*  
WORDS: *Dave Keating*

I was taught during my year 10 psychology class that Freud believed a dream about a car accident was actually something to do with having sex. I had two questions for my teacher about this - does having a 'rear end' have any significance? And do the type of cars colliding have any meaning? I mean, no one is going to disagree that dreaming about the smooth German lines of a BMW is far sexier than the utilitarian look of a Lada. The 'real world' comparison really is whether you dream about Heidi Klum or the older, heavier, Russian lady who part time bounces at the local disco-teca. Alas, my questions were unanswered and unappreciated by the teacher.

Before we start this review, I have to admit, I'm no engineer/motoring writer/race driver - but I can be fairly certain that my review

will be more entertaining than the Australian version of Top Gear. SBS, if the subtitled-dog-detective-show is out rating Aus Top Gear, it might be time to put it down - Top Gear that is, not Rex. I'm going to be writing this review from a perspective that I think really matters more to the vast majority of prospective car purchasers. That perspective starts with one question, how good do I look driving this vehicle? Shallow? Yes. Vain? Yes. True? Also, yes. The idea of driving an aesthetically pleasing car is appealing to everyone and so I'm going to put together a series of reviews on my current favorite automobiles. What better place to start than with this space grey 2009 BMW X6 xDrive35i.

The outside of the car is a kind of composite of current models. You can see the influence of the 6-Series BMW on the back and the front is very similar to the current X5. However the high clearance, arched back and 'hatch' boot give this four wheel drive a very distinctive look. So unique that while out testing this car I had pedestrians stopping to take photos.

The interior features are mind blowing. From a 'head-up' display to memory settings on the electric seats, this thing is built for comfort as much as it is for style and speed. Every car reviewer over the age of 45 struggles with BMW's iDrive system - I think this has more to do with the competence and computer literacy of the reviewer rather than it being a real complaint. I'm only a beginner nerd (Rick is my Yoda) but I flicked the manual and had it under control by the intersection outside the pickup point. There

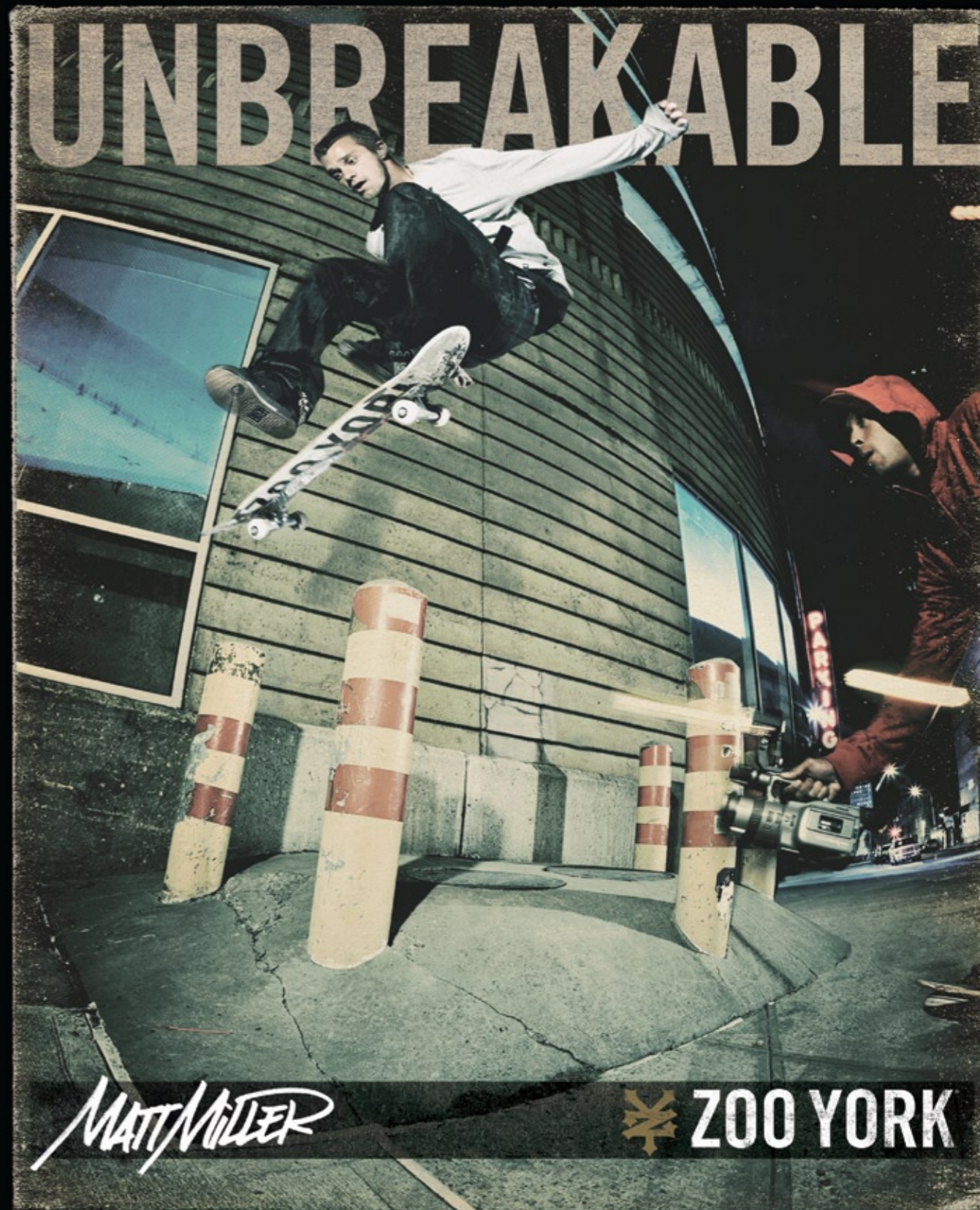
is seamless bluetooth integration with my iPhone allowing me to make and answer calls with a few clicks of the navi-key on the centre console. In addition to this, the car is fitted with a USB port so I could charge my iPhone via that. Unfortunately I didn't get time to check if I could play music off my iPhone through the impressive 12 speaker system via the USB connection. But as it will connect with most iPod's I assume that it will not be a problem.

I can confirm that the X6 has a top speed of 240kph and does 0 to 100kph in 6.7 seconds - quite impressive for a car weighing 2,220kg. In addition to this, the model I had was fitted with 20" Y-Spoke Run Flat (awesome!) tyres that have the added benefit of looking like a snowflake, so I was pretty stoked.

I guess there is no perfect product and if I had to make any criticisms it would probably be that the reversing camera and it's system of judging the direction of the car is a little over sensitive - I can park most cars within a few inches of a wall but the 'beeps' that indicate your distance from objects made me so nervous I was stopping a foot out. Although, the distance sensor is also activated by passing people so it warns you when the riff raff are too close.

I was driving the 3.0L inline-six model which, with the sports package, alloys and sun-roof, comes in at \$114,705. Compare this with others in it's class and it's quite reasonably priced. In fact, compare this with what you get with an X5 and I would wonder why you wouldn't pay the extra for this one?

*Pop magazine*





# Salt Lake City

THE SECOND IN A SERIES OF GUIDES TO SOME OF OUR FAVORITE CITIES.

PHOTOGRAPHY: Rick Baker  
WORDS: Rick & Marc Baker

*I've travelled to Salt Lake City (SLC for the initiated) every northern winter for well over a decade now. Over that time, others wanting to experience the unique flavor the city has to offer have been asking for travel tips on the places to hit. If you're visiting Utah's capital in the coming months, this guide is a must have companion.*

Despite what some say, the best thing about America is the food. To be more accurate, the Mexican food. Real Tex-Mex is something we hardly get to experience in Australia and before you protest, my gringo friend, Taco Bill's is not Mexican food, trust me. I'm talking legit Tex-Mex, the kind that you should experience at one of the following:

Barbacoa at Olympus Hills, just above the famed 'rail gardens'. These guys make the best burrito you will ever have. It's the size of a small infant which I believe they should adopt as their company slogan. Be liberal with the green Tabasco.

Cafe Rio, off Fort Union or 33rd South (near Milo Sport which I will go into later on). The Utah original. You need to get the steak taco's or the salad's. Add salsa fresca and get guacamole and chips.

Lone Star. Not the failed Texas Steakhouse but the small local Mexican restaurant on Fort Union. Famous for their fish tacos. It's on the way to Brighton and it's amazing! Cheap too.

Molco Salsa on 33rd South. This place is the spot for some pro snowboarder sightseeing. Check

the signed JP poster on the wall. It's also open 24 hours so its good for the midnight Mexican fix after drinking beers at The Bellmont.

Anyone who claims Taco Bell is worth eating is deluding themselves because that place equals one outcome; mud butt and underwear gravy. You can ask Irwin Fletcher how pleasant that experience is.

Next up is the national dish, burgers. There is always Carls Jr. or your Arctic Circle, but in Salt Lake there's only one place to fulfill your artery clogging desires and that place is Crown Burger (aka Apollo Burger) on State Street just off Fort Union. The managers brother lives in Melbourne. Word of advice though, stick to the burgers and not some random item. They make good burgers so don't get experimental, you will regret it. Another good place to get burgers is The Rose at Brighton. This is the best mid-shredding-day-burger you will find. While you're there get the Oreo Brownie, it'll change your life.

For classier dining, go to Tsunami Japanese restaurant in Sugar House. I'm not sure if Wednesday night is still hip hop night but after nine pm they turn the place into a bar and MFM and J2 DJ. Justin Hebbel gave me the tip on this one. Otherwise Takashi downtown is good too.

The fashions in Utah aren't anything to get excited about but if you're in the market for some new threads, there are a few places that can help:

The D.I. and Savers. Thrift stores on crack. You'll always find something good.

The outdoor Gateway Mall. Kind of a weird vibe but worth it only for Bastille. Just don't fall for the babe's working there.

The Outlet Malls out towards Park City. Factory outlet for Nike, Vans. The Gap, Zumiez, Bose and many others. Great if you're a sample size.

Finally and most importantly, Milo Sport. This place is a snowboarding institution and you're bound to run into a pro shred in the parking lot. If not, manager Josh Roberts is better than them anyway. One of the best snowboard shops in the world, full stop.

As for accomadation, the best place to stay in Utah is unknown to me as I have never stayed there. My usual cheap crack den is the Intown Suites. Just make sure your doors are always

closed and you don't make eye contact with anyone. I'm not joking. But if you have a little extra cash, then Sky Harbor or Spring Hill Suites are the go. Or the Hilton Suites on Fort Union.

For entertainment, you can't go past seeing Mike at Get Some Guns on State Street (just down from the Astro Burger). Mike will casually hand over any weapon you could think of; from suppressed MP5's to high powered anti-material .50 cal sniper rifles. America, fuck yeah!

If you want to take a lady on a date and can't really afford anything, you can't go past the dollar theater. It doesn't get any better than \$1 movies! Plus, it's next door to Tsunami's.

If you're searching for some social life in Utah, contrary to what people would tell you about the Mormon state, you're not running dry. There's a few dive bar's in Utah that'll make you laugh. If in desperate need the W Lounge or Trap Door are always on. Or Todd's. For something on a whole other level, Area 51 on 80's night will show you some real life stuff. But really, the best bet for a good night out is a house party. They're going on all the time in Utah because apparently God doesn't make house calls, so fun is allowed. Keep your eyes and ears open and you're bound to hit the jackpot. On that note, if the cops turn up, run! You don't want the hassle, they take drinking a butt load more serious than the Australian police, especially if you're underage (under 21 in the US). If all else fails head over the border to Wyoming for some fire works and full strength beer (most places in Utah serve light strength brews, albeit super cheap).

Public transport is pretty easy if you're just staying short term but if you need a cheap truck, Atlas Motors on 4000 South has it. The guys there have a lot of time for broke-ass Australian snowboarders and will be able to get you a suitable 'whip' for a trip up the canyon.

Finally, one of the main reasons to visit SLC is the Olympus Park Rail Gardens. Made famous by countless snowboard films - you're in snowboard Mecca from the time you enter the carpark where Jeremy Jones gapped the railing for that Trans-World cover. Rail Gardens is located in Holladay off 4400. It's a little tricky to get to but well worth figuring out the freeway exits.

So that's the best SLC has to offer. There's likely to be an L.A. guide coming up in the next issue so hold your trip to Hollywood until April!

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## Terminal /

EVERYONE KNOWS THAT HAZY, FRUSTRATED FEELING FROM LONG-HAUL FLYING.

PHOTOGRAPHY: Rick Baker  
WORDS: Irwin Fletcher



Wow, that landing was a little sideways. What a shit flight. I'm really getting sick of these long distance trips. I'm not sure if it's due to my increasing age or some cost cutting measure at Qantas but it seems I can't recover as quickly from these trips anymore. So, now I have to make my way through the dreaded Los Angeles immigration and customs gauntlet. Walk off the plane and down the long empty hallway with the fat security guard standing in the corner. What's she going to do? They didn't even give her a radio. Is she supposed to be a decoy hostage or something? Is it like, "Go ahead, take her, we don't even care!" Oh well, sucks to be her.

Keep walking, but now it's like some weird half-walk half-run awkward race to line up at immigration. Hurry up and wait. They story of my life. I think I might just put my headphones on and try to pretend I'm the lead singer in Arcade Fire for a minute, but I guess even their sort of French so they probably get a harder time than I do in this fucking airport. The little electronic sign above the passport control has reset itself and is now going through the demo mode. It's now saying something about how it features "16 Colors" and "Easy Setup". That's pretty funny seeing as it's above the man with the gun who is now questioning me about why I dare come to the U.S. of A. I tell him I'm here to make it in Hollywood and he believes me. Really? Well, I guess that is "Easy Setup" then.

I have the stamp and now I have to get my bag. This is going to take forever, so it's back to Arcade Fire. What's with people in airports? How about you Mr Asian Man? You seem pretty confused there looking for your bag on the carousel. Why are you pulling all the bags off the carousel and then putting them back on? Oh I get it, you

don't remember what your bag looks like any more. What are you, stupid? Why is there always someone like you at bag pickup? Really, you don't remember what it looks like? Lucky you wrote your name on that little tag otherwise you'd be in a lot of trouble in this foreign country. Maybe next time you should put a little more thought into it. I don't think Mrs Asian Wife would be too happy when you explain that you were relying on that little tag to identify all your possessions.

*"You know what dickhead, you should have just got a normal fucking wheelie bag because 99% of your trip is going from airports-to-taxi-to-hotel not ascending the summit."*

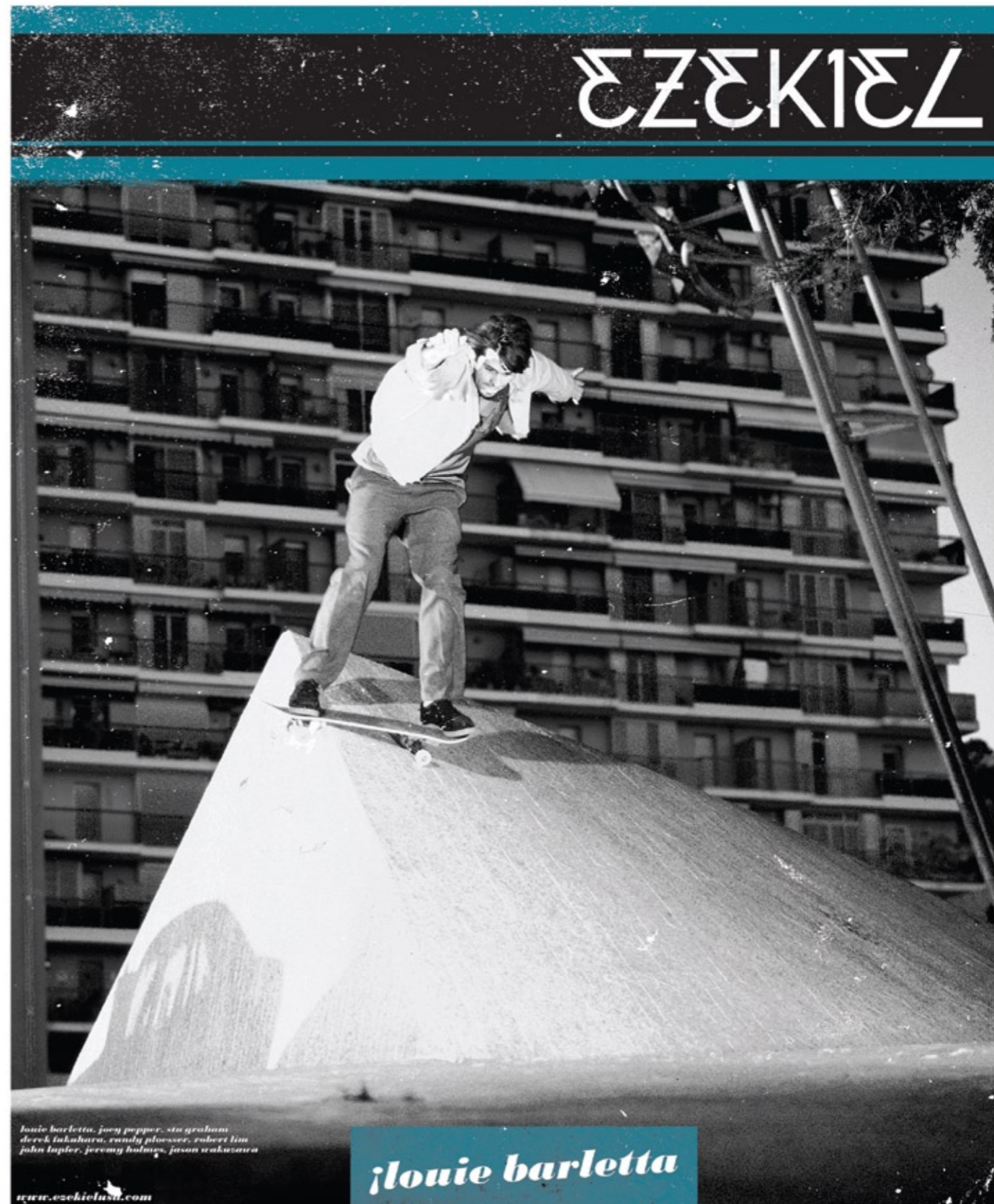
Oh, and what do we have here? The dreadlocked dude with the sherpa backpack. I wonder if your name is Tenzing Norgay or some shit? You'd want it to be with that hardcore backpack you've got. Where are you going with that thing anyway? I wonder if you realize that "backpacking" in America doesn't really mean you need an actual backpack? Are you planning on walking to base camp tonight? If so, that's a long fucking walk

through some sketchy parts of downtown L.A. You'd probably find it easier to just take a cab to the hostel you know? Oh, but that's going to be difficult with that massive backpack, it probably won't fit in the cab. That's funny, you know what dickhead, you should have just got a normal fucking wheelie bag because 99% of your trip is going from airports-to-taxi-to-hotel not ascending the summit.

Hello tracksuit pants and Ugg boots. Of course, this is L.A, there is always the dumb bimbo. Oh let me guess, you're looking for the gigantic suitcase with like one rollerblade wheel that weighs 6 times the weight limit but you don't care because some sucker dude will always be there to help you carry that truck/bag. That's the problem with suckers, they artificially make it possible for bimbos to get away with shit like this.

Is that my bag behind that duct taped microwave oven box? Wait, what? Who brings a microwave all the way from Australia? I wonder if it really is a microwave? I wonder who's that is? I bet it's that gypsy looking dude. It is. I guess this is the domino-effect of cheap air travel, people can afford to fly halfway across the world but still not afford a proper bag. No way! He is worried about the dents in the box... you cheapskate. This is why I could never work for an airline, I couldn't deal with this knob complaining about his dented microwave box. Maybe he should have used more duct tape. I wonder if I'd get fired for telling him that?

Oh great, that's my bag. I love these wheelie bags. Why is that snowboard companies make the best luggage in the world? I've got to get out of this fucking place, I think I'm loosing my mind



louie barletta, joey pepper, stu graham  
derek takahara, randy pluesser, robert lim  
john taylor, jeremy hulmes, jason wakuzawa

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louie barletta



# Getting Even

THE PLIGHT OF THE TOWEL HOLDERS.

PHOTOGRAPHY: *Rick Baker*  
 WORDS: *Alison Deane*

The thought of reading another girrrl power article could make many of us roll our eyes, sigh and say 'hey, it's been done'. And being a feminist seems to attract a similar reaction. The common view might be that gender equity reigns supreme today, yet that ideology could be debated.

Given that the first Australian to ride a surfboard on our shores was in fact female, Isobel Letham, who accepted Duke Kahanamoku's offer for a surf in 1915, I am shocked at the ostracism women received throughout the succeeding years of surfing. In what became a hugely male dominated culture, where women were derisively referred to as 'towel holders' at best, Australian surf culture represented everything the women's movement of the early 1970's was fighting against.

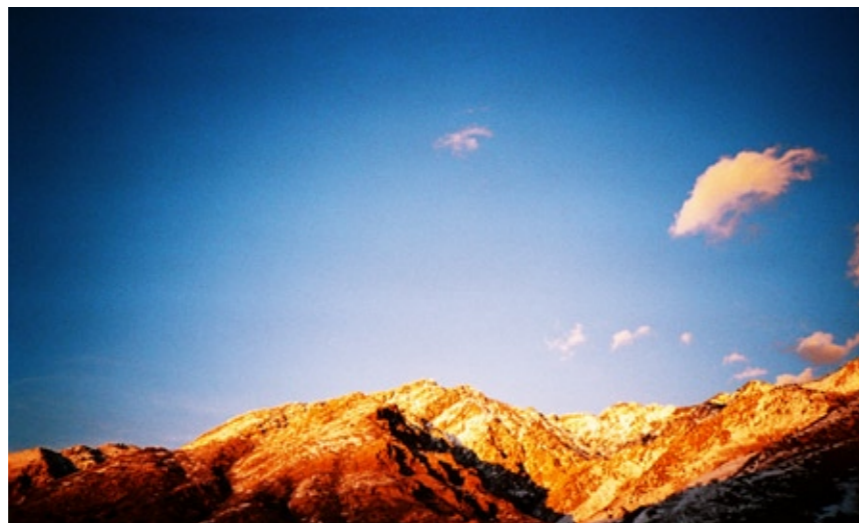
Generally the view was that women probably shouldn't be out in the water, and many guys wouldn't so much as talk to girls out there, let alone give them a wave! "You'd never give a wave to a girl", said Quiksilver Asia Pacific president, Clive Fitts, out the back at Jan Juc whilst, ironically, amongst four female surfers; one of whom was his daughter!

Women's surfing and women's sport in general has gone through a long and arduous fight for acceptance and financial support, since traditional competitions hosted bikini contests that carried greater prize money than the women's surfing event. Funny, seeing the first surfer here was a girl, and the first Aussie world surf champion was also a girl, Phyllis O'Donnell, who surprised the field in the world titles at Manly back in '64.

Given the significant role girls have had in Australian snowboard history, from pioneer Billie Kelly; one of the first to ride a snowboard in the Australian ski fields and the first to be officially allowed to ride the lifts at Mt. Hotham in 1987, to Torah Bright, Holly Crawford and Emily Thomas holding their own in the global snowboard competition. There is no doubt that the snow industry has been more accommodating and supportive of women.

However, despite the continually evolving issue of gender equity, and its path to actualisation, an undeniable state of double standards still exists. The amount of times I have heard "she's pretty good...for a girl" or annoyance at girls' prize money and sponsorship endorsements, would bring someone living the past thirty years in a bubble, to think that the feminist movement had no impact on broader society at all.

Done to death is the old adage that girls are physiologically insignificant compared to guys. It may be fact that the average girl has less muscle mass than the average guy, and that men execute much higher amplitude and trick technicality than the women. But, not everyone has been blessed with Ocy's quads and power moves, or an over-sized risk-taking gene. Agility, balance and style play a huge part in our sports and today it seems lost in the times to even be comparing women boardriders to their male counterparts. We are different. There are elements of fluidity, grace, style and finesse that make girl riders unique, beautiful to watch and a culture cool to be part of.



Female tennis players Billie King, Martina Navratilova and Chris Evert helped pave the way for gender equity in sport, encouraging more opportunities for women through a push for more competitions, media coverage, sponsorship and equal prizemoney. The establishment of women's sport organisations such as the Action Sports Alliance, co-founded by vert-skaters Mimi Knoop and Cara-Beth Burnside, have continued to push the acceptance, development and promotion of women's sport by empowering and encouraging young women's participation as well as increasing professional opportunities.

Evolving so much is women's sport, that new additions of women's sports like motocross and surfing have now joined the X Games program. And alongside Burton's equal allocation of prizemoney for guys and girls for the Burton Global Open of Snowboarding, is the X-Games announcement of equal cash awards for competitors in 2009 at both summer and winter Games.

I guess the cool thing about the way gender equity is evolving is that more girls are getting amongst it and are more accepted in the line-up. The Aussie girls were doing it back then with O'Donnell's spinners, yesterday with Beachley's 7-time world title record, and today with new-schoolers Steph Gilmore and Sally Fitzgibbon leading the charge in women's surfing. Society's views have had to change.

After all, despite a few physical and mental differences, we are out there for the same reasons; it's damn fun to take some risks and throw your tail.



THE *SAISC*

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# The Smiths /

EVER FIND YOURSELF ENJOYING SITTING ALONE IN A DARKROOM FEELING MELANCHOLY?

PHOTOGRAPHY: [www.vulgarpicture.com](http://www.vulgarpicture.com)  
 WORDS: Ben Hoban



This classic album was born from the depressed Thatcher era of 1980s England. The Smiths laid down the foundation for much of today's most forlorn music, and sadly, fashion as well. In one of the most polarising eras of British politics, a new national recreational pursuit evolved as thousands went on strike, rioted and fought the establishment. Billy Bragg wrote countless fight songs against The Queen and the Tories... The Smiths just cried about it.

Led by a seemingly androgynous Morrissey and guitarist Johnny Marr, The Smiths wrote songs about being dumped, having your heart broken, being lonely, stealing things, the Queen and fat girls. However, the overriding theme of The Smith's music was something akin to sitting in a dark room with the blinds closed, sipping a bottle of red and sobbing quietly to yourself about the general malaise of existence.

While much of Morrissey's lyrics were often tongue in cheek, it was always hard to tell. Do I laugh? Or do I just lean against a wall at a party and equally despise the entire room for my self imposed alienation like Morrissey? Ambiguity is always the sign of a great writer and he could do that to people, he inspired total devotion. It was influential then and still is now.

One of the most lasting images of The Smiths was Morrissey's get-ups. With well quaffed hair, an open pressed shirt, tight jeans and pointy boots, 'Maz' inspired a generation of sad individuals to take the lenses out of their frames and stuff a handful of posies in their back pocket. A copy of a Dickens or an Oscar Wilde within reaching distance probably didn't go astray either.

Superficial garb aside, The Smiths crafted an amazing combination of razor sharp wit and rhythm. With track names like 'Heaven knows I'm Miserable Now', 'What Difference Does

it Make', 'Last Night I Dreamt that Somebody Loved Me', 'Big Mouth Strikes Again' and 'Shoplifters of the World Unite', you get the feeling there was a brilliant in-joke going on somewhere along the line.

If that were true, then Morrissey should be considered one of the greatest method actors of all time, as his poker face as a disaffected British youth, too sad to cry, was award winning. With throwaway lines like ...

*'I was happy in the haze of a drunken hour, but heaven knows I'm miserable now'*

The Smiths could basically guarantee an audience with sad and moody teens for the next millennia. What is somewhat amazing is how their influence spread so much further beyond this, especially into skateboarding.

As a testament to the lasting power of The Smiths' alienated celibate sub-culture, skateboarders began to embrace the image of Morrissey too. During the mid 90s when skating began to fracture off into various sub-sets of styles, those who didn't listen to metal, punk or hip-hop began to don black jeans, tailored shirts and carefully manicured haircuts. You don't need to look any further than Ethan Fowler.

Backed by the art-nerd scene of Stereo Skateboards' first incarnation, Ethan Fowler re-modelled the disaffected weirdo image of The Smiths into skateboarding. While he was still amazing on a skateboard, he rolled pretty heavily with the dark and lonely look of a man alone in an industry that was, at that stage, mass producing sweat pants and basketball jerseys.

Later on, Liverpoolian Brian Sumner morphed from a lost British ex-pat in California into a black clad tear jerker under the influence of The Smiths. He even went so far as to include some of Morrissey's lyrics in his ads and video parts. Then he got into God, really hard, but that's another story.

However, the greatest exponent of total devotion to The Smiths came from Dave Carnie. As the last editor of the oddball skate magazine Big Brother, Carnie took 'Maz love' to a whole new level. Carnie is one of the few great skateboarding writers, and would regale readers with tales of drug abuse, sex, fighting and hockey; basically anything to avoid actually talking about skateboarding. After running countless articles about Morrissey and The Smiths (including one about stalking Maz) he eventually made a commemorative Pro-Model for the sad and lonely frontman on his board company 'Whale Cock'.

Typically, none of this meant much to the band then or now. After breaking up and heading to court, one half of the band sued the other and everyone stopped talking. Morrissey released a string of self-obsessed solo albums and Johnny Marr went on to better things - he plays in Modest Mouse these days! But in an era where even the Pixies have re-formed, what would the legend of The Smiths be to art-geeks, skateboarders, emos and nerds without un-resolvable bitterness?



Joey Sexton

Jon Kooley

Jordan Mendenhall

Jon Kooley

Nima Jalali

Joey Sexton

Gus Engle

Matty Ryan

Nick Dirks

Desiree Melancon

Josh Mills

Justin Hebbel

LNP

Zac Marben

Kyle Clancy

Louie Paradise



Kaleidoscop Goggle in Tortoiseshell



PHOTOBOOTH  
*Photographs by* SIMON MOODY

*Styling by Amie Francis  
Hair and makeup by Cobey Hopwood*

*Worn by:  
Stephanie Murone  
Johnny Drama  
Charlie Blackwood  
Ted Mosby  
Barney Stinson*

*Here's a few styles for summer. If you want to win a pair of Dragon 'Fame' sunglasses, visit [popmag.com.au](http://popmag.com.au) for details.*

*Drama wears:  
"Alize"  
Gold/Gold  
By IS Design*

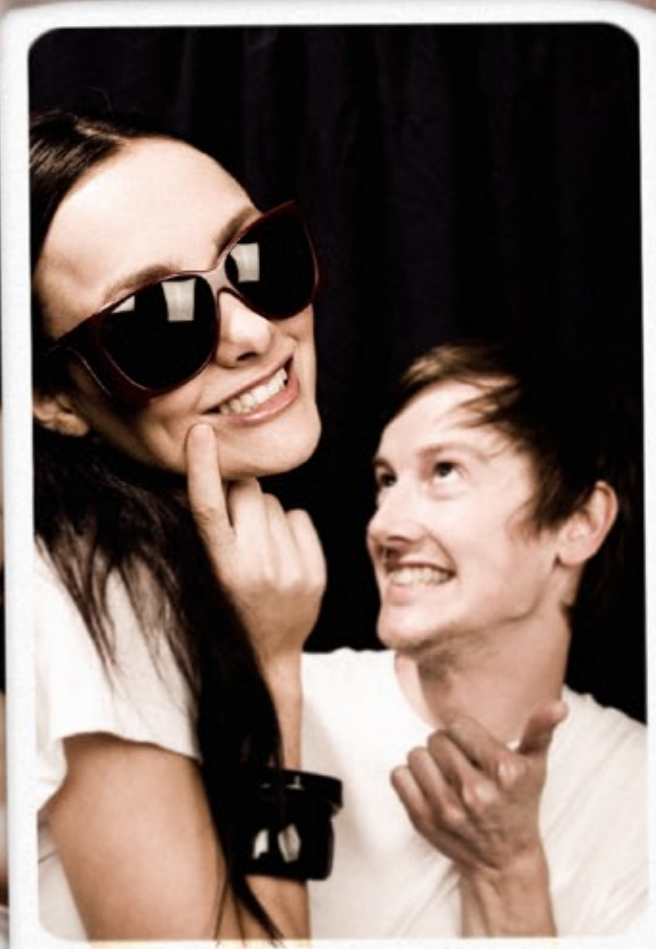






Charlie wears:  
"The Day Tripper"  
Brown Tortoise  
By Ashbury

Ted wears:  
"The Fame"  
Blue Neon  
By Dragon



Stephanie wears:  
"The Luxe"  
Burgundy  
By Raen

Barney wears:  
"The All Nighter"  
Black/Grey  
By Anon





HELLO MISS LADY  
*Photographs by* SIMON MOODY

*Styling by Amie Francis  
Hair and makeup by Cobey Hopwood*

*Worn by:  
Stephanie Murone  
Rhys Vleugel*



*Stephanie wears:  
"Gypsy Retro"  
By Rip Curl*





Stephanie wears:  
"Lovenstuff"  
By Billabong.

Rhys wears:  
"Lacens"  
By DC.



Stephanie wears:  
"Shalini"  
By Rip Curl.

Rhys wears:  
"Gunrack"  
By Rip Curl.





Stephanie wears:  
"Zoo Dynasty"  
By Zoo York.

Rhys wears:  
"Arlequin"  
By Ezekiel.



Stephanie wears:  
"Tribalista"  
By Rip Curl.

Rhys wears:  
"Hi Res"  
By Analog.





Stephanie wears:  
"Any Other World" t-shirt.  
"Betty" short.  
By RPM.

Rhys wears:  
"FI"  
By RPM.



Stephanie wears:  
"Dreamweaver"  
By Billabong.

Rhys wears:  
"Intake"  
By Billabong.





# Sam Giles

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SAM TALKS AEROBICS AND ROLLER BLADING.

*Words by Ben Hoban*

*Photography by Steve Gourlay*

In 1822 an Irish criminal named Alexander Pearce and seven fellow inmates escaped from the Macquarie Harbour Prison in Tasmania. They fled into the wilds of the Apple Isle for several weeks, into a land largely unexplored by Europeans. When the Police finally caught up with Pearce, his fellow escapees were nowhere to be seen. Pearce claimed that he had eaten them. Arrested and imprisoned, he escaped again, only to be found with the cooked remains of another fellow escapee in his coat pocket. Pearce's story says a lot about Tasmania! Sam Giles moved there, but like so many great skateboarders from Tassie, he finally escaped. No signs of cannibalism with this kid though... Just shredding.

**Give us your name, age and sponnos.**

Sam Giles, 18, Globe, Ezekiel, Bling, and Extreme Wollongong.

**Since we spoke to you last, you've kind of blown up! Have you been working hard on all of this coverage or has it just happened?**

Ah, I dunno if I'd call it 'blowing up'. I've been lucky enough to shoot a bunch of photos with Gourlay and Moey from Tasmania on a couple of occasions and they've turned-out really well. But no, I guess I haven't really worked hard on all the coverage, Gourlay's pretty much done all the work for me and I've just sat back and enjoyed seeing my self in the mags.

**What's it like trying make something out of skateboarding when you lived in Tasmania?**

I'm not sure if you've been to Tasmania and





*“I was actually a part of this aerobics team, where we would do an aerobic dance routine to the song Jack Jack Jackie!”*

what’s given you the impression that it’s hard to make something out of skateboarding there, because it’s actually not that bad. Sometimes the skate scene can be pretty sick, and in comparison to my hometown, Wollongong, there’s actually way more stuff to skate. Don’t get me wrong though, overall the place really is a shit hole with some freaky looking people. If you travel more than one kilometre out of Hobart you can expect a free circus. Who knows how Dixie and Sean Holland turned out so normal looking? Maybe their hiding a few extra toes or something?

**Do you need to be married to a sibling or cousin to live there?**

Well, it does help your reputation amongst the locals but I’m not sure about it being compulsory.

**So why the move back to Wollongong?**

I moved back to the Gong for a girl but soon broke up with her after finding the most beautiful woman on the planet, Miriam, in the country town of Robertson. So now I’m living with some friends in Robertson and working as a gardener for my Mim’s dad.

**I’ve spoken to Joey Dodd for this interview, so you’re in deep shit. What was it like learning to skate with that dude growing up in Wollongong?**

It was really awesome. Joey started dating my sister Mel when I was seven years old, for the next six years I never left his side and for some reason he didn’t mind. I remember him getting me my first board and from then on, every chance I got to go skating, Joey would take me. He would always be coming to pick me up, if I wasn’t already at his house to go skating - he was just really good to me, kinda treated me like a little brother. I remember I used to need Joey to be watching me at all times, just in case I landed a trick. If I felt like I might have a chance at pulling something off, I’d already have my head up and eye’s in his direction ‘mid way through the trick’ just to make sure

he caught it. Guess that would have been pretty annoying for him. [Laughs] But yeah it was awesome growing up with him. He’s played a big part in my skateboarding, and also just helping me become the person I am now and I’m so grateful for those years and memories.

**For those who don’t know, tell Pop readers about Wollongong legend, Barry Strachan?**

Ah man, I don’t wanna suck to much dick but it really does feel like an injustice for someone like me to be telling the rest of the country about someone that amazing. No one skates like Barry, he must have at least 100 tricks up his sleeve that don’t even have names yet. If you haven’t witnessed a Belco Bowl Jam within the past couple of years, you’ve really missed out! But if you’re keen for a quick dose of hippy loving skateboarding madness, just head down to Fairy Meadow skatepark in the Gong to catch some of the action.

**True or false: You used to rollerblade?**

[Laughs] Yeah, I won’t deny it. I used to whip the blades out every now and again when I was a kid and go for a shralp! I used to play roller hockey too, but that was actually pretty cool.

**True or false: You used to do after school aerobics classes?**

[Laughs] Shit dude, Joey’s memory is way too good. It was when I was real young OK! [Laughs] I was actually a part of this aerobics team, where we would do an aerobic dance routine to the song Jack Jack Jackie! And the primary school teacher who taught us this routine ended up leaving his wife for a man, so I’m not too sure why my father or Joey didn’t put a stop to my questionable after school activities? One year, I performed in front of the whole school. I don’t think I’ll ever live that one down. I think there could be footage somewhere too.





**Joey told me that you used to drive four hours up to Sydney, to get to Vert X. And one time you broke your ankle in the first five minutes. Tell us about that?**

Yeah I used to go up to Vert-X all the time with Joey when he was working there. We would get up at like five am and mission it there on the train. But yeah, that day I broke my ankle sucked. It was a failed attempt at a blunt fakie in the half pipe. I remember lying on the ground calling out for Joey and when he came over to me I asked him if my ankle was broken to which he replied, "Nah, nah. It's all good." But then he picked me up, carried me up stairs and placed me on the counter and called the ambulance which was when I realised his "Nah, nah's" were just an attempt to keep me calm.

**So many skaters love to talk shit on the internet, what do you think of the skate forums?**

To be honest, I just don't give a shit. If dudes wanna talk trash on the net they can go for their life. Personally I don't get into the skate forums at all, not because I have anything against them, just because I know half the dudes on there are just dickheads who don't know shit about nothing and aren't worth wasting my time talking to.

**Have you ever logged on to Tom Cuthbertson.com?**

I've tried to, but I'm not sure if it exists anymore. Im sure it would have been alright though. I've met Tom a few times and he's a cool guy.

**Joey told me you lived off \$13 a week in Melbourne once. What's the deal with all Tasmanian skaters being broke all the time?**

I dunno about \$13 but I have been known to raw dog it with my finances. Last time I was in Melbourne, Dodd, Joey Lyons and I went to some night club and for some reason this switch in my head clicks where I feel the need to spend every cent I have. Fortunately Dodd hooked me up with some money the next day so I could continue on with life. [Laughs] Yeah Tassie skaters might be broke in some peoples' eyes, but a beautiful thing happens when we come together each with a dime or a dollar and we find there's enough between us for a Dapto briefcase, better known as a Goon bag, then all our spirits are high! Though since leaving Tassie, I don't touch the stuff.

**So what's the plan for the future? Skating for a living? Or marrying your cousin and growing an extra head back in Tassie?**

Well, an extra head doesn't sound that bad but I'm not keen on any of my cousins. Skating for a living would be great, dunno if it will happen for me though, but I don't really care if it doesn't. I'm the happiest I've ever been, living in the last place I thought I'd ever live.

**Any thanks and shout outs?**

POP for the interview, Steve for the photo's and organising this kinda stuff for me, Mim for making me smile, Moey for multiple reasons, the following people for taking care of me over the past couple years; Mel, Jake, Amber, Kristen, Dad, Tony, Sue, Nate, Cassie. All my Wollongong and Tassie friends. And lastly God for everything and everyone in my life.







## Josh Stewart

CREATOR OF THE STATIC SKATE FILMS, JOSH STUART, HAS SEEN SOME AMAZING THINGS AND WORKED WITH SOME INCREDIBLE TALENT OVER THE YEARS. FROM BLIND DATES IN CAIRO TO THE LATEST UNDERGROUND SKATE TALENT, JOSH GAVE US STORIES AND INSIGHTS INTO LIFE AS AN INDEPENDENT SKATE FILM MAKER.

Words by Andrew Wood

Photograph by Allen Ying



*“I doubt there was anything noteworthy going on in my earliest videos. I mean, in the very beginning I was primarily just copying what I was seeing done in my favorite videos.”*

**What made you go out and do it on your own as opposed to filming with Transworld or 411 full time?**

Well, probably because nobody ever offered me a job [Laughs]... Seriously, I was never offered jobs by anybody really. I also wanted to have control of the editing, which I wouldn't have been able to do with 411 or TWS. I always contributed footage and profiles, Wheels of Fortune pieces etc. to 411 and TWS, but I got my first job filming for a company called Tree Fort out of San Diego around 1996. I helped them film their first and only video. After that I returned to Florida and just wanted to keep making videos but there were no companies in Tampa so I just started working on my own independent video. My first video was called “Prospects” and I rented out a studio for like \$500 and edited it on an old linear edit bay where you lock in your edits from tape to tape. A tedious process but back then it felt like I was commanding a space shuttle or some shit. It seemed so space age.

**Nowadays we are seeing two types of videos and they seem to be separated by their editing. Some have really ghetto production values and others are more polished. Do you feel that control over editing has become more important? Which style do you prefer?**

Well, the more you control you have, the better... depending on what you're going for. Most videos have no concept, no art direction, no theme. Companies rush so hard to get a video out that they put little thought into the fact that a video can fully capture and push the concept and feel of their brand. As far as what I prefer, ghetto production or polished it really depends. Some of the

most polished and clean videos have bored me to tears and some of the ghetto videos like that last traffic video ‘Via’ have gotten me really hyped. The difference being that the production might have been ghetto, but they had a concept, a look and a feel that carried through the video. There's so much more to a skate video than gnarly skating with music thrown over it. I think the film has to really mean something to the editor/filmmaker for it to carry through and mean something to the viewer.

**What are the processes you go through in making your videos? How do you go about choosing the skaters and getting sponsorship and organizing filming trips? Must be a lot for a single person to organize.**

Oh man... You have no idea. It's such a random process and so overwhelming. I've still to this day not been able to figure out how to get sponsorships but that's a whole other story. As for starting a new project, it's always approached rather timidly. I'm never too sure if it's a wise decision. So I start tampering with the idea, asking around, filming here and there and then the next thing I know I'm knee deep in a video I wasn't even sure I wanted to make yet. The two toughest things, aside from funding of course, are finding the right skaters and the right music. I have an idea in my head of what sort of feeling I want the skating in the video to represent. But it's so tough to pick out skaters who embody that feel and who are actually available to invest so much time into a project like this. People would naturally assume that I'm just going for an “East Coast” skateboarder feel but that's not the case at all. I mean, if you look at the last two videos there are

What was it that made you pick up a camera and jump on your skateboard? Did you come more from a film background or a skateboarding background? How Long Have you been filming now? Hmm... Well, I sort of grew up on skate videos before I even skated. I had an older brother who was sponsored by H-Street, Vision Shoes, etc. so I was always surrounded by his skate videos and friends. I used to watch the old Powell videos and record the music off the TV with a tape deck recorder then listen to it in my room. So I was almost more fascinated with skate videos than I was with skating once I finally started [skating] in 1988. I started filming really soon after I started skating and probably by around 1990 I was already making videos.

**Can you remember what some of your first videos were like? Anything of note that you did at that time?**

[Laughs] I doubt there was anything noteworthy going on in my earliest videos. I mean, in the very beginning I was primarily just copying what I was seeing done in my favorite videos. I would often use my favorite songs from an H-Street video or something and put it to my own skating. Pretty much just like any kid's first videos I would imagine.



opposite way. But nowadays it's become nearly impossible to avoid these things since there is so little left in skateboarding that is respectable. I'm just driven more and more toward working with skaters that are so underground, nobody knows a thing about them. Which makes selling a video difficult but it at least keeps it fresh and interesting for me.

**You say you try to stay away from the trends in skateboarding. I'm interested to know what your favorite/most hated trend is? I gotta say that mine is the skate/artist! I know art is a very personal thing but since when did every second skater out there have this closet passion for creating shit art! [Laughs].**

You really want to get me started? The list is endless, man. I have no favorite trends because trends in general frustrate me. There are skaters who have their own thing going on and I prefer to see them skate what is natural for them and what they're good at. I don't want to see some burly handrail kid doing wallys and hippie jumps. Stick to what's natural for you... but seriously man, is a hippie jump even a trick?

**So, going back onto the video side of things how do you feel about the way skateboard videos are going? Do you think the increase in company videos has taken away from the excitement of making an independent video?**

Absolutely! Jesus, have you looked at the video shelf in a skateshop these days? It's impossible to keep up. It did make the market more competitive for a while and that helped the industry a bit I'd say. It made the role of film maker more valuable as people were shown over and over that making skate videos is an art form. That competitive market is what I'd say gave rise to Ty Evans popularity and worldwide fame.

**Also what are your thoughts on the direction the whole skateboard video industry is going? We have seen the death of 411, most likely attributed to the rise of viral video on the internet. Do you like this or not?**

Basically Andrew, the internet has pretty much destroyed the video industry all together. It has made selling videos a strictly corporate industry. The only videos that can compete and make their money back from the production are those produced by huge companies that have world-wide appeal and massive marketing budgets. And, most importantly, it has squashed the independent video maker to dust because we have nothing to sell but our videos. Board brands and shoe

companies can afford to have their videos stolen online because it's essentially just advertising for them. But kids don't care if you're Element Skateboards or some small time independent producer; they're going to steal your shit off the internet the first chance they get. It's a new world out there and it's sad to say, but the full time independent film maker doesn't really fit into it any more.

**I'm sure you have many memorable filming stories but are there any that particularly stand out? Any disasters, sketchy travel situations?**

Oh Jesus... If you could just ask any of the guys I've travelled with, they could tell you endless stories. Somehow disaster seems to follow me around whenever I travel, but only enough to make sure I have a good story to tell afterwards. Let's see here, there was the internet date I went on in Cairo, Egypt. That was pretty bizarre. Or that time we got chased by black jeeps while trying to sneak as close as we could to Area 51 in the Nevada Desert. Or how about the time I went to India and was the only one on the trip to get food poisoning... twice! Then, in the harshest point of my illness, sweating gallons in a tiny New Delhi hotel bed, the Taliban attacked the city, setting off bombs at several locations around town. I heard all of the explosions but was so delirious I couldn't tell if it was real or not until a man came bursting into my room panicking and looking for his wife. I finally came to just in time to experience the final bomb exploding just a few hundred feet from the hotel. BOOOOM!!! It shook the hotel so hard that dust fell from the ceiling -it felt like a train had hit the building. 16 people died right there, just a few buildings down from the hotel. That was probably the sketchiest of all my filming stories.



*This page: Soy Panday. Kickflip into bank.*

*Photograph by Josh Stewart.*

**Lastly Some Quick Top 5's. Top Skate Videos:**

Impossible to say but:

1. Eastern Exposure III
2. Stereo: A Visual Sound
3. Alien Workshop: Memory Screen
4. Girl Skateboards: Mouse
5. FTC: Penal Code

**Top Movies:**

1. Rushmore
2. Amelie
3. Stand by Me
4. Indiana Jones Trilogy
5. Loose Change

**Top Skate Spots:**

1. Parallel-Barcelona (best flat ground and many pads in the world... my favorite shit to skate)
2. South Bank, London
3. NDK-Sofia, Bulgaria
4. Pulaski, Washington DC
5. LOVE Park, Philadelphia
6. Tompkins Square Park flatground, NYC

**Top 10 video parts:**

10. Daewon Song, New World Order. World Industries.
9. Habitat Section, Photosynthesis. Alien Work shop.
8. Mark Gonzales, Video Days.
7. Jamie Thomas, Welcome to Hell. Toy Machine.
6. Mark Gonzales, Video Days.
5. Mike Carroll, Questionable. Plan B.
4. Jeremy Wray, Second Hand Smoke. Plan B.
3. Guy Mariano, Mouse. Girl.
2. Mike Dahler, A Visual Sound. Stereo.
1. Ricky Oyola, Underachievers. Eastern Exposure III.

**Top 5 Skaters:**

1. Ricky Oyola
2. Jake Rupp
3. Jason Lee
4. Mike Carroll
5. Danny Renaud





## Mike Carroll

MIKE'S A BUSY MAN. SO WE JUST MADE IT UP.  
SORT OF.

*Words by Steele Saunders*

*Opposite page: Photographs by Andy Mueller*

It's hard to believe that it's almost 20 years since the skateboarding world at large was introduced to Mike Carroll in the H-Street classic Hokus Pokus. Admittedly, as the slightly goofy voiceover announced "Skating SF with the Carroll Bros... fresh" I was far more interested in getting to the Matt Hensley section to work out how he made that chain dangle from his pants. Oh, it was connected to a wallet by the way, who knew? Who also knew (segway!) what impact the SF bros would have on skateboarding for the next two decades.

The eldest, Greg, would go on to be the power house behind Think, Venture and more recently the genius keeping Diamond Supply Co. the t-shirt label of choice for Fashion Boutique workers to look "hard" in for their fashion magazine store profile photo... now I mean I have a lot of love for Diamond, but those shop workers need to lighten up. You're working in a "boutique" for Christ sakes how hard can you hope to be? But

in saying that, Mick Gatto and the 'Carlton Crew' ran their shit out of a La Porchetta budget priced pizza restaurant, so what do I know?

Anyway, the younger of the two Carroll's, Mike, would go on to define what clean modern street skating is to this very day. His name became forever etched into fan boys top five style lists, a go to name in heated "best front-side flip" message board discussions and one of the few chances a grown man had to admire another mans hand positioning whilst retaining a whiff of a hetro vibe. Smooth, effortless, casual.

It was his second major video appearance in Not The New H-Street Video (1990) that kick started my one-sided love affair. When a slow motion Mike Carroll took four fully-padded-yet-t-shirtless pushes (hey, the 80's had only just wound up, cut him some slack) to glide his way through a backside lipslide that not only traversed an entire contest ledge but that also took him up and over the side of a jump ramp that was strangely placed atop the end of the ledge.

Soon after, along with skateboarding's new elite, he later'd his previous sponsors to form the powerhouse Plan-B Skateboards. Their debut video release "Questionable" would not only raise the bar of skateboarding in a way that, arguably, has never been repeated, but would also catapult Mike as the poster boy for the new era the video ushered in. Mike's three song video part cemented San Francisco's Embarcadero as the place where the skateboarding world looked to for it's latest tricks, trends and even anger management. Mike's notorious habit of focusing his board into pieces at the hint of a misplaced foot after even





*This page:  
I would've loved to quiz Mike about how he and his very influential friends seemingly faded out the ollie impossible in the early 90's only for he and his very influential friends to bring back into vogue of late... I would've then begged him to do the same for the one footed ollie and have prepped my sponsor me tape in advance of this pending long overdue revival.*

*Photograph by Dave Chami.*

the most intricate flip-in-flip-out-never-before-seen-manual would be replicated by skaters the world over. This emulated act of board violence would be soon followed by a look of regret as the said angry skater would realise that snapping boards was way cooler when you received them for free.

Inspired by Mike, skaters the world over suddenly took to deluding themselves that their terrible local ledge spot was akin to the dream spot Mike and friends called home. To aid them in their task, they raided men's big and tall stores for the largest pants in town and then hacked at the cuffs with scissors. They filmed their own video parts with 'friends sections' ala Mike's homie laden Questionable part and a select few went all the way and copped Mike Carroll style hair braids... or was it Kriss Kross ("makes you jump") style hair braids - my memory is a bit frosted on that one.

For the following few years Mike seemed plagued by injuries but still managed be a Thrasher Skater Of The Year and put out further legacy building parts for Plan-B, FTC and Girl. He was, at a time, underground to the point where during one pro tour of Australia I expressed my disappoint in his no show to Guy Mariano of all people... who would of course soon after spend half a decade being skateboarding's number one 'where are they now'. As I blurted out my deepest of skate nerd emotions, Guy's faces sort of grimaced at my faux pas. Imagine telling Guy Marino you'd rather see another skater? It was a slip of the tongue that still to this day wakes me in cold sweats humming the Jackson 5's 'I Want You Back'. It would be like giving Jason Jessee front-side ollie pointers... or on how to come across like an absolute nut bag.

*Opposite page:  
Impossible. Caption goes here when I write it.*

*Photograph by Dave Chami.*

*This emulated act of board violence would be soon followed by a look of regret as the said angry skater would realise that snapping boards was way cooler when you received them for free.*

Mike's five trick opening line in 2000's Modus Operandi is hailed as one of the most memorable ever and reminded the skateboarding world not only how to correctly flick hardflips, but that big spins along with Mike Carroll were back. The talk around this years ground breaking "Fully Flared" release may not have centered around Mike, but by dipping into his Plan-B era trick list for a bluntslide flip out up a inclined ledge ender was not to be slept on and in retrospect his section will be one of the more timeless classics in years to come.

As noted, smooth, casual and effortless are all adjectives used regularly describe the skateboarding of Mike Carroll, but the reason behind this long intro is... well, because over the past month I've found that if one were to indulge in more than a dash of sarcasm, those same adjectives could describe trying to get Mike Carroll to do an interview.

Here's what we have so far...

**Steele:** *Hey there Mike Carroll, I believe Kelly Bird has let you know about the interview with Pop Mag here in Australia, well I'm the in-depth reporter assigned chit chat with yourself. Hopefully we can organize to do this over the phone as it makes for a much more flowing interview rather than an email deal. Hit us back and we'll try work out a time.*

**Mike Carroll:**

**Steele:** *Hey again Mike, the deadline for this interview is coming up... I'm not sure if I missed your reply or not so please hit me an email with when you might be available to get this done.*

**Mike Carroll:** *Sorry I did get your emails but have been really busy. Let me know if you still want to do it.*

**Steele:** *Hey Mike thanks for getting in touch. Would you be able to do the interview around 2:00pm Thurs (your time) by phone? Or maybe Friday your time at about 5pm? Or if worst comes to worst we could do it on iChat or something like that?*

**Mike:** *Next week might be a little better for me.*

So sadly with a interview still not taken place and deadline long since passed, I won't get to ask Mike about such pressing concerns like which was the best ledge at Emb to backtail or "what's in his iPod" (by the way, there would be a Samsung S5L8900 ARM 1176 processor inside his iPod so it's kind of a pointless question. It somehow sounds a lot cooler when Monster Children ask that one I guess).

But still to borrow a Slap Magazine Message Board cliché I'd rather see Mike Carroll avoid this interview than "so and so" doing "a something" down a 25 stair.



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## Laurie Towner

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LAURIE TOWNER IMPRESSED THE HELL OUT OF ME. READY TO INTERVIEW AT A MOMENTS NOTICE AND HONEST TO A FAULT - WHILE EDITING HIS TEXT I ACTUALLY FOUND MYSELF SAYING OVER AND OVER "I DIDN'T KNOW THAT." YOU DON'T NEED TO BE A SURFER TO ENJOY WHAT LAURIE HAS TO SAY. READ ON FOR SOME INSIGHTS AND OPINIONS INTO HIS LIFE AS A PRO.

*Words by Rick Baker*

*—  
Photograph by Hilton Dawe*





**I guess the first thing is, you're going to Hawaii at the end of the week and I noticed last week they announced the alternatives and invites to the Eddie contest. Is that something that's on your mind going over there?**

Well, I've got a wildcard into the Pipe Masters so that's more sort of what I've been looking at. But yeah, being an alternate for the Eddie is also a pretty amazing thing as well. Although, I'm pretty much last on the list, so there's not really much of a chance of getting in but even to just be invited is pretty cool.

**Especially seeing as there are only six Australians in the whole thing anyway?**

Yeah for sure, I feel really, really lucky.

**Wildcard, wow. Is that sort of thing intimidating to you, or are you stoked on it?**

Nah. I'm stoked as. I'm ready to have a go and have fun; try and beat a couple of the good guys. [Laughs]

**How did you go recovering your injured shoulder, to then go into some of these big contests?**

Well, last year when I had that shoulder operation I didn't get to surf for maybe six or seven months. I just came good in November and went straight over to Hawaii. I surfed here for about a week, and went straight over there after my shoulder because that was when I could start surfing. I got put into the Pipe contest that year too; in the first round I beat Mick [Fanning] and that felt pretty cool, to beat the world champion. I didn't have too much luck after that. But to even just to do that in the first round felt pretty good. It was a good confidence booster to come back after injury and surf against those guys and yeah, really just to start surfing again felt good.

**What happened with the shoulder? Was that a big wave in W.A.?**

Nah, it first happened in Hawaii the year before last. So, this is three seasons back. I caught a wave at Off the Wall, which is next to Backdoor and Pipe where they have the contest. It was actually while the competition was on; I was just free surfing and there was hardly anyone out; it was sort of closing out, but there was the odd good wave coming through. I just took off on a pretty solid

*This page: The infamous shot of Laurie at Shipsterns that's been run a hundred times. No jet ski's for this kid, he paddled into this monster.*

—  
*Photographs by Tim Jones.*







*This page and next: Laurie, Tahiti  
—  
Photographs by Tim Jones*

but a really heavy wave and just fell at the bottom. I got sucked over and free fell and landed on that lava rock they have over there, so I was upside down when I hit. I hit on my shoulder and I heard it just crack out, it just cracked and ripped out. I came up and there were a couple of sets after it so I just took my leg rope off and sunk to the bottom and got under them somehow. I paddled out the back and then the contest jet ski came and grabbed me and the competition doctor put my shoulder back in. So that's when it first happened and then the second time it happened it was in Western Australia. I went on a pretty heavy left, it was just a close out and I made it all, but as I jumped off, I guess my shoulder was already loose as this was probably four months after I had already done it, so I thought it was good. I thought I'd done everything right and got it good. But yeah, I fell off another solid wave and I didn't hit the bottom this time, I just hit the water really hard and ripped it out again. So I just came home and thought I had to get it fixed or else it's going to start popping out everyday.

**What was involved in the surgery? Just cut you open and put muscle back in?**

Yeah, it was kind of bad but it was just a normal shoulder surgery. Once something rips out of its socket everything stretches and tears a lot of

stuff. So they just sewed the tears back together. I remember these little photos they had of it. It looked like ligaments or whatever you call them where ripped off the bone, so they just attached them back on. Then I had it in a sling for 6 weeks and had to do rehab for three or four months before I could surf again.

**Talking about Pipe Masters and contests, what are your plans there? Everyone likes to throw around things like "free surfer or contests" or whatever. Are you going to go for the QS?**

Yeah I'm going to in the future but for the next two years I'm just going to do the free surfing side of things and I might do a couple of competitions here and there, but I'd rather do the free surfing. It's not as a stressful and a bit more fun while you're younger. But a couple years down the track I'm pretty keen to have a go at the QS for sure.

**I come from a more skate/snow background and I could never understand why anyone would want to do contests! I would have thought free surfing is the way to go.**

For sure. If you get paid decent money to do it, it's definitely the way to do it. I'll have a go at the competitions later on in life I reckon. I definitely want have a go because I want to see how well I can go against everyone in competitions. But I'm not going to do them when they aren't on my mind.

**So just big waves right now?**

Yeah just fun waves and Hawaii. [Laughs]

**How does that work? It seems like a seasonal thing where everyone just flocks to Hawaii. Do you just live in a house with mates or do you separate yourself from it all?**

It's a bit of everything. It's a bit of surfing and your hanging with your mates so there is a bit of partying. Because it's Hawaii it's been on the surfing map since surfing started so that's where everyone has to go and prove themselves if they want to be something in surfing. Actually I take that back, everyone is watching there. If you see someone do something good, then they are going to get noticed so everyone wants to go and do something good in Hawaii.

**So have you got anything planed for this year?**

Yeah, I just go there thinking "I hope I get a few good barrels" and have fun. If the surf's pumping I'm not going to sit on the beach and watch. I just go out and paddle around watch people get hell barrels and try and get a couple yourself.

**What about tow in stuff? Any plans for that?**

Nah, there aren't really too many places on the North Shore you can tow because it's all paddle sort of stuff. I know there's reef that people go and tow on, but I'd rather just go and paddle. I reckon it's even scarier paddling into some of those waves at Pipe. I have no intentions to go and tow over there, but maybe in the future. If I get in with the right people and have the opportunity I won't say no that's for sure.

**Are you against tow-ins right now? Or are you just trying to stay away from what everyone else is doing?**

Well I do and I don't. I just hate seeing people go and tow into these big waves, and you know for a fact that they can't go and take off on an eight foot wave. And then you see them on these big waves, and they find these new hell waves and they ride them like shit pretty much. They take off and they are way on the shoulder... But then there is always someone there who is going mad. Because anyone can go and tow, if you can stand on a surfboard I swear you can pretty much tow into a wave. It's not a very hard thing to do, unless the wave has got steps and whatever in it, but if



*“I just hate seeing people go and tow into these big waves, and you know for a fact that they can’t go and take off on an eight foot wave.”*

it’s a big clean wave it’s a pretty hard thing to fall off. I’ve seen a lot of things in magazines lately were people are sort of sitting on the shoulder, I guess that is one thing I’m against.

**Of course Jaws and shit like that is a different league, but when you’re talking 15 foot stuff, is it more like wake boarding where your just holding on? Is that worth a front cover?**

It’s not worth a front cover that’s for sure and that’s what shits me a bit. I just have to go and get on these things a bit more, and get some bigger waves. It sucks when you see new waves get discovered by these guys that can’t really ride them but they love doing it. They they go and score it and then the photos come out and they are sitting on the shoulder.

**Plus the jet skis and all that does take a little bit of the surfer out of it.**

It takes a heap of the surfer out of it for sure, I reckon. But then again when you see them towing into a two foot wave doing ten foot airs - that’s pretty cool I guess. I love seeing air guys do that sort of stuff.

**Another question that we ask a lot of people, what kind of music are you into?**

I love music, but I kind of like anything as long as it’s none of that fucking emo shit [Laughs]. I like pretty much anything, whether it’s heavy stuff, cruisey stuff, rap or anything really. I can’t even answer that question really, because I’m listening to songs now that I listened to three years ago and I’d forgotten about. A good psych up song is pretty good, something heavier if you’re going to surf big waves. I like certain oldschool rap and I like Metallica a bit.

**Have you heard their new album? It’s not too bad. They have that one song that goes for like nine minutes.**

Yeah, I’ve heard that song, it’s a hell song. I like how it changes heaps.

**So how does it work with that Billabong Teahupo event? Because you’re on Billabong, do you just get an invite to go straight in?**

Nah, I have to do the trails. Because they’ve got Manoa there and he is sponsored by Billabong and he is the man out there pretty much, so he gets the wildcard and the other wildcard goes to the guys who get first and second in the trials I think. So I have to go through the trials like pretty much most people. So if it’s good there, then I should be able to get through. But I don’t know, I’m not much of a good heat surfer at the moment. I’ll go and paddle out when there is no competition and I’ll probably get my best waves.

**What’s happening after Hawaii?**

I’m going to come home but I’m pretty keen to go back for the late season. Then, Teahupo trails again then after that I could be doing a lot of Australian stuff, like going hunting for good waves.

**A lot of guys are talking about that, you know, trying to find another Ship Sterns or whatever.**

Yeah, but I don’t care what wave it is, as long as it’s fun and heavy. It would be cool to find new waves, hopefully I can. They are out there I guess...

**Who is the crew you usually go with?**

It’s always been Dylan Longbottom with me, because he also sponsored by Billabong and he shapes my boards and he is fucking charger too [Laughs]. So pretty much every trip I’ve done with serious big waves has been with him. Then Mickey Brennon, who has just recently been sponsored by Billabong, so I travel with him a bit. I guess I haven’t done too many big wave trips yet, but if I’m doing them, they are the crew I go with.

**Do you get to surf much with any friends form back home or is it always sponsor stuff now?**

Well hopefully next year I’ll be able to do a little bit more of stuff like that. All my mates surf so when I get home I get to surf with those guys and my brother, which always fun.

**I guess that’s everything, have a good time in Hawaii.**

Thanks heaps.





## Andy Lloyd

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THOUGHTOUT THE YEARS HECTIC CONTEST SCHEDULE, IT'S HARD FOR ANYONE TO STAND OUT. YET THIS YEAR I KEPT HEARING OF THIS KID. HE WAS 'THAT OTHER AUSTRALIAN' AT STYLEWARS, THE 'WHO'S THAT GUY?' AT CATTLEMANS. WHEN I FINALLY MET HIM AT THE TRADESHOW IN CANBERRA MONTHS LATER, I WASN'T SURE WHO HE WAS. IT TURNS OUT I'D MET HIM A YEAR AGO IN A BOWLING ALLEY IN TAHOE, CALIFORNIA. IT'S FUNNY HOW THAT HAPPENS.

*Words by Rick Baker*

*Photograph by Mike Cooper*







Opposite page:  
StyleWars 2008, Snow Park, New Zealand  
—  
Photograph by Lee Ponzio

**So, you're doing this interview on a plane? Where are you headed?**

Yep, I'm heading over to Taaahoe!, you have to pronounce it like that to fit in...

**Tahoe, I thought you were going to China for that Red Bull contest?**

Yeah, I am. But that's at the start of January.

**So wait, you are going to China to do a Red Bull contest then?**

Heck yes! It's called the Nanshen Open which is in Nanshen... or at Nanshen? Either one works. [Laughs]

**Why? I mean, that's not something you hear a lot of Australians doing. I think Nick Gregory and one of the Allans went last year...**

I guess it's a good way to gain some experience in competing as it's going to be a fairly hard comp - by the looks of the rider list anyway. Also, how often do you go to China for free! [Laughs]

**Have you been working on your double cork 1260's to beat Travis Rice? 'Cause you can be sure as shit he's going to be at something as extreme as a Red Bull Big Air contest in China!**

Well, I'm not gonna lie, Rick, double corks are so last season. Everyones going back to the classics, like front three's and back one's... I hope! But seriously, it's just a Slopestyle event like the Burton Open. I wish it was a big air comp, those look so sick... Like the big ones in the stadiums.

**That's something that surprised me about your riding this year, you're not afraid to hit big jumps. Again, that's not something a lot of Australian snowboarders are good at. Especially in**

**Victoria. Is that all your time in Tahoe paying off or something else?**

You could say that. There's always some fear but I guess that's what drives me, the feeling of dropping into a decent jump is surreal. Riding with guys in Tahoe that'll back seven an 80 foot table first hit has pushed me a lot! Also, you don't get decent jumps, like the ones in Tahoe, in Australia unless you're in a comp like Stylewars or something. So that's probably why some of the riders in Australia aren't comfortable with them.

**But you have spent some time in Tahoe... What are you doing this season? I heard you're coaching?**

This will be my third season there. I'm coaching a bunch of groms at Northstar that kill it! It'll be with a couple of local riders that also kill stuff like snowboarding... But not literally, it's a figure of speech.

**Have you got any photo trips lined up? Who are you 'working' with this year? Got a crew?**

Yeah, I've got that China trip with Australian and New Zealand Snowboarder mag for the competition. I'm heading over to Utah to meet up with this guy that started some snowboard mag called 'snap'... Either that or 'crackle' no, it's Pop! [Laughs] I did a funny! Nah, don't really have a 'crew' but there's a bunch of Australian riders in Tahoe that I can shred with, that and my girlfriend, Britt, knows a bunch of sick local riders that I'll tag along with. [Laughs]

**I think when I met you early last year you were supposed to be away on a photo trip to Montreal, Canada. But you bailed out last minute, what happen there?**

Yeah, that trip would of been so sick. I was bummed that I couldn't go. I found out about the trip at the last minute and it would have costed me a small fortune just on the plane ticket, so unfortunately I couldn't afford it.

**Not to worry, you seemed to get a lot of people talking this year with some solid contest showings. Do you like contests?**

Hmm, I guess so, yeah. But if you had asked me that at the start of the season I would have said the opposite. This season was the first year that I took it seriously, I did a couple last season but they were only small and when it came to the Burton Open I was shitting myself. [Laughs]

**Well regardless, you got put on K2. What do you think of your new team mate, Robbie Walker?**

Robbie who?... Bad joke? Nah, Robbie's a really genuine guy that has helped pave the way into the U.S. market for Australian snowboarders... I rode with him a bit in New Zealand and even though the weather and jumps weren't the best after all the rain, he still killed it.

**One thing I've learnt with snowboarding is it's easy to say you want to be Pro, or want to film a good video part, get a cover etc. but it's another thing to actually find the motivation to go out and do it. Do you think you could follow Tiene and Robbie's path to bigger things in the U.S.?**

I honestly think that I've got a good chance to have a crack at the American market, just as long as I work my ass off and take up every opportunity that's handed to me. Thanks to Robbie and Ryan's company in America and starting to realise that there is a lot of talent coming out of Australia.

**Hey, I just realised I don't know much about you. Where are you from? Where'd you grow up. Wait... How old are you?!**

Hey buddy, I'm from the Sutherland Shire and grew up in Bonnet Bay. When I was young I was lucky enough to have a family that are addicted to the snow. I'm 21.

**I heard your parents are professors or something like that? And that your brother is a super successful business man. So that gives you, what, another six to eight months before you have to go to Uni and become a real estate salesman like Max Cookes?**

[Laughs] Pretty much! I figure I've got a year or two before I need to start asking myself "what the farrk are you doing?" [Laughs] And man my Mum and Dad have retired to Japan to ski for the season! And my Bro's in the process of creating





*This page: Backside Rodeo 540.  
StyleWars 2008, Snow Park, New Zealand.  
—  
Photograph by Tim Lloyd*





the sickest community snowboard and ski website on the internet 'CUVVA'. I also have a sister in Steamboat, Colorado selling spas.

**The first time I met you was at the bowling alley in Tahoe. You were bowling with this hulk of a man that had to be eight foot tall if he was a foot! I mean, he was giant. I remember you and him didn't like my friend's overarm unorthodox bowling style. Is that why you roll with giants, so you can police bad bowling technique?**

Well, I don't have the best style but that was just whack! [Laughs]

**No, it's a good thing you've got tough friends. You got put on the Holden Outerwear team earlier this year, some of those N.S.W. guys aren't going to like your new tight pants...**

Probably not after I sewed them tighter, but who cares? A lot of people these days try and criticise other people's style which I personally think is lame. Come ride in Tahoe, you'll see everything. Last season it was dream catchers and feathers on you binders.

**How'd that end of season Thredbo jump come about? Was that one of Charles' doings?**

For the amount of snow they had to use, it turned out really good. The only thing that set it back was the size, it would of only been like 50 foot or something. Charles knows his shit though, the guy can build a jump that's for sure. Apart from the size that jump was second to none.

**So you didn't have much of an off season. How'd you get the money together?**

Worked for Telstra for three days... Fun times! This off season didn't work out as well as I planned. It's hard to find a job that's cool with you working for only two months, a lot of the time you have to lie which kinda sucks especially when you try and be a little truthful and say like "I'll be here until the end of January" then leave in November.

**Well Andy, I've said it to you before but I reckon' you've got a shot at this snowboard caper. Have a good season in America and make sure you work your arse off... Being a snowboarder is a lot better than working for Telstra. Have a safe flight too.**

Thanks Rick, take it easy!

*This page: Frontside 720 Melon.  
Thredbo, Australia.*

*Photograph by Saph Farrell.*



## Jeremy Jones

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JEREMY JONES. TODAY'S PROFESSIONAL SNOWBOARD GAME IS A FLEETING EXSISTENCE. GET IN, MAKE YOUR MONEY AND GET OUT. YET THERE'S ONE NAME THAT HAS ALWAYS BEEN AT THE TOP OF THE LIST AND AT THE END OF THE VIDEO. JEREMY JONES IS SNOWBOARDING.

*Words by Rick Baker*

*This page: Jeremy Jones at Falls Creek.  
Over page: Drop, Falls Creek.*

*Photograph by Dean Blotto Gray*







*“I have some sort of moral obligation to myself to look after snowboarding, it has giving me an amazing life, one I would never take back for anything at all.”*

**Well thanks for your time Jeremy, Australian kids will be stoked to hear from you. How was your first trip to Australia?**

It was rad! The Burton crew that was with us made it very comfortable and enjoyable. Hooked us up with good food, good people and handled the dirty work for us. We had a VIP trip indeed. Thanks allot to Shane Carter and Chris Brodel for making it happen.

**I heard Falls Creek didn't like you riding in their end of season mud puddles?**

Oh man this taxi driver was pissed! He came in hot yelling about the environment and how we are destroying it by playing in the mud, tried to call the cops on us and get us in trouble. Meanwhile he just hopped back in his Taxi and continued on with pumping oil and bad emissions into the snow, for all the Aussies at the bottom of the canyon to drink when the snow melts up. He was just a power tripper, can't hate on him too hard I guess.

**Are you missing the Tim Tam's?**

No I got a case in my pantry I brought home.

**You've been into Harley's for quite a while right? How about a down under Harley cruise? We don't have speed limits in the outback (although we've got lots of snakes and crocodiles).**

I'm down! Next visit I'll be counting on you help make it happen.

**You and some friends went on a bit of a cruise earlier this year. Tell me about the Steezy Ride...**

Well we just jammed to some resorts via our Harley's. Spring riding gets pretty stale and we wanted to freshin' it up, keep our stoke up to finish off the season. It was good the ride was good pretty safe overall and tons of great memories forever. I'll do it again and again!

**Any crazy wildlife encounters?**

No, pretty mellow on that tip.

**That would have been fun to ride bikes with all your friends and snowboard at the end of it. I'm guessing with your schedule, that opportunity wouldn't come up much.**

We had to make it happen otherwise with our schedules it never ever would. Sponsors don't dig stuff like this really. So I created something that would get the sponsors stoked if we did it. They get something, their happy and we get to do what we love to do, bikes and snowboarding.

**Did your old man come with you? He's got some pretty sweet bikes. Does he still have the Triumph's?**

He didn't, he sissies out when it get to the date of departure. He has a couple Triumph's, Norton's, an Indian, Ducati and of course a Harley... He's nuts man he has so many bikes!

**How do you feel about all the hipsters with their cafe racers?**

Whatever your into. I just like motors better than manual labor to get a bike to go. Hipsters or not, as long as it has a motor!

**Ok, snowboarding. You've managed to stay at the top of the snowboarding game for as long as I've been on a board. You've said before that banging video parts drive your progression. Mack Dawg recently said he's no longer making traditional snowboard films. What are you working on now?**

Burton is going with a full fledged production this year, so that's my new project. It will be a challenge to work with an entirely different crew and such a big change in working dynamics. I am stoked for the challenge though and excited to see what it bring out in my riding!

**I think snowboarding and skating are unique like that. It's always moving on, always searching for something fresh and new. Yet it's a double edge sword, every kid has a video camera and an Internet connection now. Is that mass creativity making it harder for high end snowboard films or is it a good thing?**

It's almost impossible for high end films to get out of it what they put into it. That's why companies are doing there own movies, it's marketing dollars and it's justifiable that way to spend the money, they make it back in product sales. A film company gets slammed cause they are only selling a video, and its so saturated by DIY's and the internet that it just doesn't workout in the end. It is what it is though, so keep your grind on and stay true to your scene and your soul, ya' know?



*Jeremy, how was your first trip to Australia?*

*“It was rad... Good food, good people...  
I hope summer treats Oz shreds well. Hang tough  
the snow always comes back!”*

*Opposite page: A collection of travel snaps from  
Jeremy Jones' Australia trip.*

*—  
Photographs by Dean Blotto Gray.*







*This page: Yep, that's what Jeremy Jones would do if he came to your local resort. Wallride, Falls Creek.*

*—  
Photograph by Dean Blotto Gray.*





*This page: Jeremy Jones, mandatory Frontside 180 over a Falls Creek gum tree.*

*Photograph by Dean Blotto Gray.*

**What did you think of Travis Rice's 'That's It, That's All'?**

Travis is a very talented snowboarder! I got into snowboarding for the grind the "punk rock" attitude that it once had, I have always tried to convey that the best I could, with my video parts. I believe in giving something to the kids that is reachable and motivating. 'That's It, That's All' is heli's filming heli's filming snowboarding. The snowboarding is A grade on allot of levels, it's just not my type of riding, it's "jock" shredding to me. That's exactly what I tried to get as far away from as possible when I started snowboarding, the jocks, the hick's, the nerds, the artist dweebs. All these characters are in the cut now, trying to be my friend and part of what has been my life for 25 years. All because Travis is double corking everything and Shaun is all over TV. It is good for the sport on a financial bases, but it's a horrible representation of what snowboarding "really is". How many people get to only snowboard untracked terrain for two straight years from a heli drop? Seriously! It's out of reach for the average kid. I mean its out of reach for me! I don't know man! What did I think of it? It was good overall the production was impressive.

**In the early days of snowboarding, there was a strong current of rebellion and originality. As the scene has evolved, it seems like snowboarders stand for nothing anymore. It's very commercially driven now. What does professional snowboarding mean to you now?**

Yeah, like I mentioned earlier. Snowboarding has no real direction, it's all over the map. A full shotgun blast of attitudes, 'leaders', VIP's, riders, styles, films, garbage films, internet content! It's a junk show man! It will reel back in soon though, the bad economy will make sure of that. The loose are gonna' get clipped and only the companies with real intent and passion will stay in, cause mainstream will clip their investments when the numbers aren't what they expect.

**Is there anything new left in snowboarding?**

Of course it does. We just need to dig for a bit and find the gold ya' know.

**It always surprises me when I hear the amount of money that relatively new 'professional' snowboarders are making. I read a TransWorld interview with you in 2003 where you thought a lot of riders were getting prepayments for future accomplishments and team managers were bidding on unknowns that lacked the required work ethic. Have things changed?**

Yeah it's changed, there are some talented kids coming up these days and they are actually stepping up finally and showing their love for riding. Kids are starting to come through on their end's. On the flip side you have the guys like the Shaun's, Kevin's, Danny's and Mason's that demand a lot of money from companies 'cause they are contest/ media focused shreds with agent's that need to get paid and be able to book their first class seat to the young ('client's') kids 21'st birthday party or whatever. This takes a lot of money away from the core of the sport, which is the heart and the soul of the brands and the industry! We get paid less to keep these Media Freaks buying their Audi's and Ferrari's.

**Do you think snowboarding needs a 'dying out' phase like what skateboarding had in the late 80's early 90's?**

I don't know. That's scary too, I don't want snowboarding to die, so who knows what it needs exactly.

**With all the talk of a downward economy, how does a pro snowboarder justify their paycheck?**

I can only speak for myself. It's easy cause I don't get paid a ton and I put in a lot of extra work and I'm self motivated and always come through on my end of the deal, and more! So it's easy for companies to keep me around. "A Cheap Overachiever", what company wouldn't want that?

**Is the bar set differently for a professional woman snowboarder?**

It is indeed but it shouldn't be, based off the majority of the women's complaints and demands. Few women are pushing it and deserve what they get. Nat Z, my hats off to her, she has showed true professionalism in women's snowboarding, Janna Mayan too!

**With so many trends out there, how have you managed to stay on top? I've never seen you in tight pants.**

Come correct with new stuff and unique snowboarding every year I guess. Confidence is key too, some of these kids are just going which ever way the wind blows their pee cause they fear being who they really are. That's really sad to me!

**In hindsight, your move to Burton foreshadowed a shift in the boardsports landscape. Forum was pretty much rebuilt, a lot of rider owned companies started maturing, some owned by your friends (Celtec, Holden) and surf companies started buying skate companies to make snowboards (Quiksilver, DC). Whilst snowboard companies bought surf companies and skate companies (Burton, Channel Island, Alien). Will we ever see another JJ brand owned and operated?**

I don't know, no plans, but can never say no. Snowboarding is what I know best. Owning a brand in snowboarding; I never really wanted to be that guy. If snowboarding is crying for it and needs something to straighten it out and it's an idea I have that could do it, then it could happen 'cause I have some sort of moral obligation to myself to look after snowboarding, it has giving me an amazing life, one I would never take back for anything at all.

**Are you bummed you missed out on all the surf trips that JP went on with Benji? Or are you not into surfing (yet)?**

I was invited on a few but I had other obligations, it would have been fun to be with my homie on a different type of trip. But I love my family, skating and biking more than surfing so in the off season that's every single bit of my "extra" time

**Alright mate, thanks for your time.**

Thank you my friend, I hope summer treats Oz shreds well. Hang tough the snow always comes back.





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